

# Daily Warm Up

Moderate Edition

Patrick Geren

## Cichowicz Flow Study

First staff of music for Cichowicz Flow Study, measures 1-6. It begins with a 4/4 time signature and a key signature of one flat. The melody consists of eighth notes with various accidentals, including a natural sign in the second measure.

Second staff of music for Cichowicz Flow Study, measures 7-12. It continues the eighth-note melody with a variety of accidentals.

Third staff of music for Cichowicz Flow Study, measures 13-18. The melody continues with eighth notes and accidentals.

Fourth staff of music for Cichowicz Flow Study, measures 19-24. It concludes the study with a double bar line.

## Smooth Air Movement

First staff of music for Smooth Air Movement, measures 1-6. It features a 4/4 time signature and a key signature of one flat, with a melody of eighth notes.

Second staff of music for Smooth Air Movement, measures 7-12. The melody continues with eighth notes and accidentals.

Third staff of music for Smooth Air Movement, measures 13-18. The melody continues with eighth notes and accidentals.

Fourth staff of music for Smooth Air Movement, measures 19-24. It concludes the exercise with a double bar line.

## Lip Slur 1

First staff of music for Lip Slur 1, measures 1-4. It features a 4/4 time signature and a key signature of one flat. The first two measures are labeled '24 (7th position)' and the last two measures are labeled '4 (6th position)'. The melody consists of eighth notes.

Second staff of music for Lip Slur 1, measures 5-12. The first two measures are labeled '23 (5th position)' and the last two measures are labeled '12 (4th position)'. The melody consists of eighth notes.

2  
 1 (3rd position)                      2 (2nd position)                      0 (1st position)

**Lip Slur 2**  
 1    24 (7th position)                      4 (6th position)                      23 (5th position)

7    12 (4th position)                      1 (3rd position)                      2 (2nd position)                      0 (1st position)

**Articulation 1**  
 1    0 (1st position)                      2 (2nd position)

5    1 (3rd position)                      12 (4th position)

9    23 (5th position)                      4 (6th position)

13    24 (7th position)

**Articulation 2**  
 1    24 (7th position)                      4 (6th position)

5    23 (5th position)                      12 (4th position)

9    1 (3rd position)                      2 (2nd position)

13    0 (1st position)