

Daily Warm Up

Advanced Edition

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Stamp Flow Study

Musical notation for Stamp Flow Study, consisting of four staves of music in bass clef, 4/4 time. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The music features a sequence of eighth and quarter notes with various accidentals, including flats and sharps, and is marked with a slur.

Bruckner Low Range

Musical notation for Bruckner Low Range, consisting of two staves of music in bass clef. The first staff starts at measure 1. The second staff starts at measure 9. The music features a sequence of eighth notes with various accidentals, including flats and sharps, and is marked with a slur and a '3' indicating a triplet.

Lip Slur 1

Musical notation for Lip Slur 1, consisting of three staves of music in bass clef. The first staff starts at measure 1 and includes fingerings 0 (1st), 2 (2nd), 2 (2nd), and 1 (3rd). The second staff starts at measure 5 and includes fingerings 1 (3rd), 12 (4th), 12 (4th), and 23 (5th). The third staff starts at measure 9 and includes fingerings 23 (5th), 4 (6th), 4 (6th), and 24 (7th). The music features a sequence of eighth notes with various accidentals, including flats and sharps, and is marked with a slur and a '5' indicating a quintuplet.

Lip Slur 2

1 24 (7th) 4 (6th) 4 (6th) 23 (5th)

5 23 (5th) 12 (4th) 12 (4th) 1 (3rd)

9 1 (3rd) 2 (2nd) 2 (2nd) 0 (1st)

Lip Slur 3

1 24 (7th position) 4 (6th position)

7 23 (5th position) 12 (4th position)

13 1 (3rd position) 2 (2nd position)

19 0 (1st position)

Articulation

1 0 (1st position) 4 (6th position) 12 (4th position) 1 (3rd position)

5 0 (1st position) 12 (4th position) 2 (2nd position) 0 (1st position)

10 0 (1st position) 1 (3rd position) 23 (5th position) 0 (1st position)

14 2 (2nd position) 23 (5th position) 24 (7th position) 0 (1st position)