

2 ⑥

 First appears in measure 12



⑦

 First appears in measure 17



⑧

 First appears in measure 25



⑨

 First appears in measure 48




⑩

 First appears in measure 49



⑪

 First appears in measure 52



Combined Rhythm Studies

A standard practice method for syncopated (off-beat) rhythms that utilize a tied element is to **subtract the tie** from the equation and to actively play each of those notes, effectively altering the rhythm. This is helpful because it gets the performer to feel time & actually play those sustained notes in full.

Please write in the counting verbiage for each exercise in the spaces provided.

① as written in measures 8-9 & 34-35

practice rhythms for measures 8-9 & 34-35

② as written in measures 15-16

practice rhythms for measures 15-16

③ as written in measures 21-22

practice rhythms for measures 21-22

④ as written in measures 48-52 (end)

practice rhythms for measures 48-52 (end)

as written in measures 48-52 (end)

practice rhythm for measures 48-52 (end)