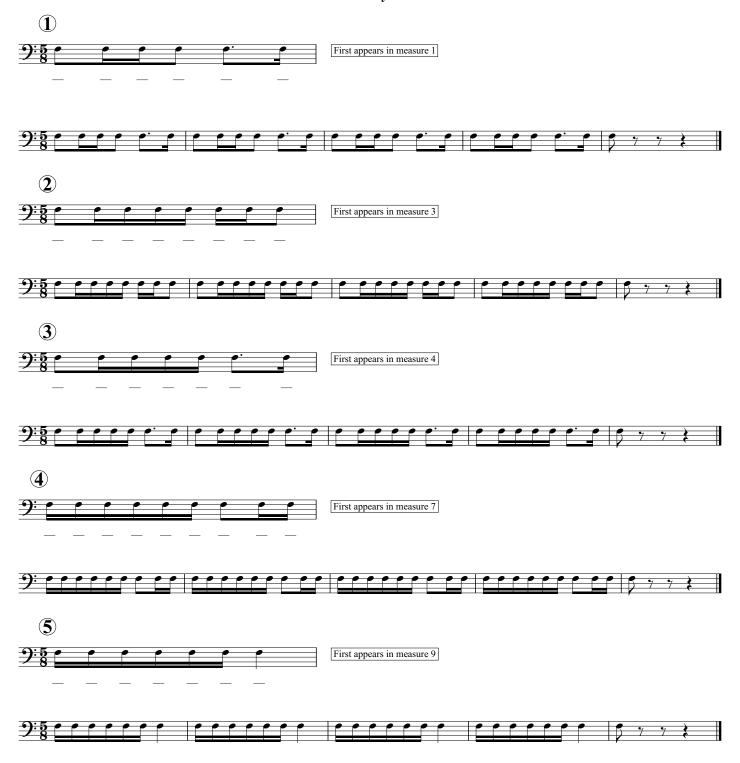
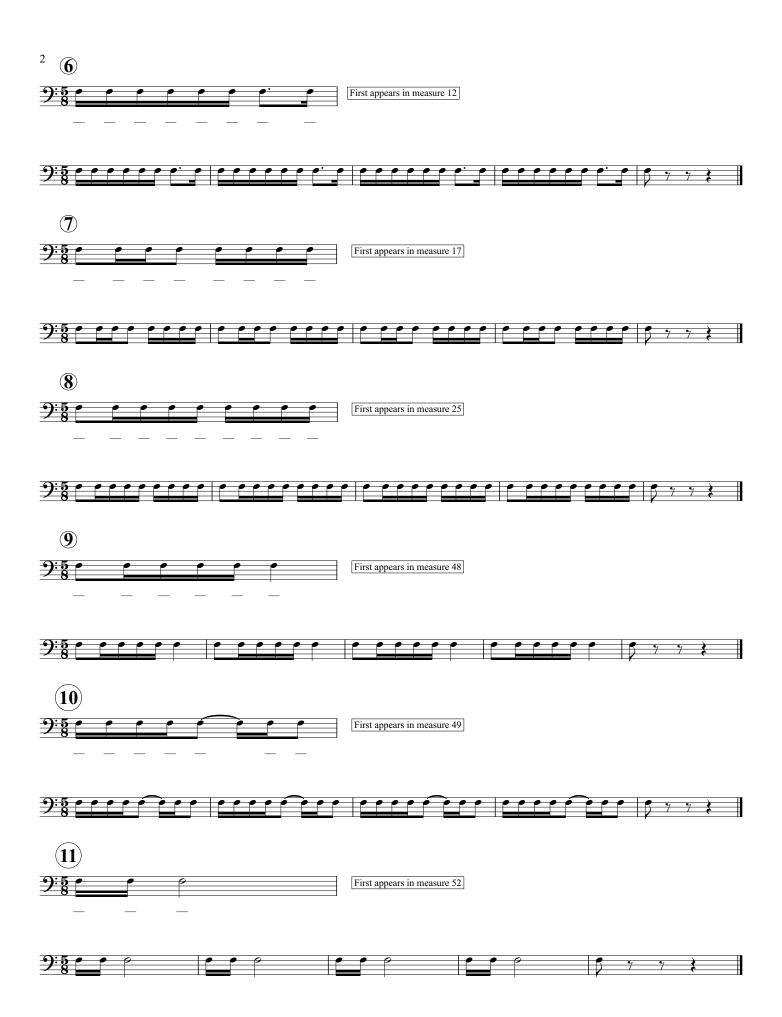
2022-2023 TMEA Euphonium Etude #3 Rhythm Studies

Please write in the counting verbiage for each rhythm using your preferred counting system in the spaces provided. However, keep it to a 5 beat structure (i.e. 1-te 2-te 3-te 4-te 5-te or 1-& 2-& 3-& 4-& 5-&). The rhythms are presented in the order in which they appear in the etude.

A progressive study order would be: 11 - 5 - 9 - 8 - 2 - 4 - 6 - 3 - 7 - 1 - 10

Fundamental Rhythm Studies





Combined Rhythm Studies

A standard practice method for syncopated (off-beat) rhythms that utilize a tied element is to **subtract the tie** from the equation and to actively play each of those notes, effectively altering the rhythm. This is helpful because it gets the performer to feel time & actually play those sustained notes in full.

Please write in the counting verbiage for each exercise in the spaces provided.

